2. According to version

According to another rumor, Kawa, March 20 to the night of March 21, until the morning by working at the head of the iron ore to save the son of the cruel Dehak'ın thinking of remedies; Hürmüz, the representative of goodness on the seventh floor of the sky, grows to his rescue.

He fills the heart of Kawa **from Ninova**  with love and hope, strengthens his wrist and sheds light on his mind. He teaches him the way out of the Cruel Genius. On the morning of March 21st, at dawn, Kawa wants to hand over his son to Dehak and enters Dehak's palace, which is the stronghold of persecution and evil.

While taking his son before Dehak, he strikes the hammer he brought with him on Dehak's head. As Dehak’s dead body ~~of Dehak~~ falls before the blacksmith Kawa, the flame of evil comes out. In a short time (all of a sudden), all the people of Ninowa and the region had rebelled and set fire to the palace.

Kawa, who started the rebellion against the persecution, wore a green, yellow and red apron while he was working on therebellion’s **iron quarry flag (?)** ~~of the rebellion~~ [citation needed] and used the fire in the furnace to make the torch of freedom.

As Ninowa burnt and burnt, torches passed from hand to hand, fires ~~are~~ burnt (were lightened) in the top of the mountains and the euphoria of salvation continued (went on/carried on) for days. The people who had survived Dehak’s slaughtering (massacre) celebrate March 21st as a holy day of freedom and liberation. ~~and peoples.~~

Blacksmith Kawa; the uprising hero and Newroz; history of resistance and rebellion.

3. According to version

According to another Kawa legend, about 2500 or 2600 years ago, there was a blacksmith named Kawa, who lived under a very, very cruel king of Assyrians named Zuhak (Dehak, according to some sources). This king was a monster and, according to legend, had a snake on both shoulders. In order to feed these two snakes, he brought two children from their parents (house) to his palace as a sacrifice and gave the children’s brains to his chefs ~~the brains of these two children~~ as food for their snakes. At the same time, this monster king was preventing spring from coming. Finally, two people, Armayel and Garmayel, who were tired (were fed up) of this persecution and wanted to do something, managed to enter the king's palace as cooks and took one of the brains to feed the King's snakes, helping the other to sneak out of the palace [1]. Thus, they mixed a human brain with a sheep’s brain that they had slaughtered and gave it to the snakes, ensuring that a child was rescued every day. It is believed that these **fleers** **(?)** were the Kurds’ ancestors ~~of the Kurds~~. The children who escaped were secretly trained by the blacksmith named Kawa and turned into an army. This army, led by Kawa, marched to the cruel king's palace on March 20th, and Kawa managed to kill the king with hammer blows. Kawa burnt fires on all the hills around and celebrated this victory with those around him. Thus, the Kurdish people were freed up from the cruel king and spring came along the next day.